Happy Spring!

Evid sent this most beautiful link, most appropriate for the mad March we’ve come through. I think we can expand our notion of fiber to twigs and plants, don’t you?

Enjoy

http://www.riittaikonen.com/

From Photo series “Eyes as big as Plates”

by Karoline Hjorth and Riitta Ikonen The Museum of Modern Art in Helsinki, Finland.

Cynara
Some beautiful work from Alison’s thoroughly enjoyed Beaded Kumihimo Class:
CW from top left - Carol A, Karen L, and Gail

Joanne and Barb H did an afternoon workshop with Lynn Williams and learned how to make Viking Knit bracelets.
and Karen M knit the purple wire on her knitting machine!
Alison’s exquisite damask weave pick-up sampled in different yarns.
and Barb H’s fresh spring towels.

Cherry’s kumihimo from Alison’s class.
Michele’s lace shawls that she knit from her graduated dyed blanks, hat and fitted top, also in her hand dyed yarns.
Lori’s crisp log cabin baby blanket for the new baby on the way, with the perfect suit to match.

Gail had her personal knitting teacher, Megan Goodacre, :0) on her trip to Hawaii. She quickly went from newbie to knitter over the holiday.

Cynara’s daughter Megan Goodacre is the author of the Idiot’s Guide’s “Knitting”.
Jan’s gamp blanket woven on the Sooke Weaver’s shared loom. Beautiful!

Gail’s handwoven scarf with beautiful serendipitous assemblage of weft yarns.

Janette’s cardigan knit from her own hand dyed yarns.
Barbara D’s beautiful handspun that she has knit into this intriguing reversible hat for all seasons and moods, and blue lace trimmed cowl.
Sandi D’s felted bag inspired by project in the Haute Handbags publication.

Donna H brought fabulous weaving from her travels and weaving that she has made into a lap top cover.
Michele shared knitting books that she found at Russell’s Books - a place to watch.
Textile Day Rep Weave Study Group, so well prepared by Alison, covered all aspects, including, of course! the added bonus of pick-up, so suited to rep weave.
Library

Our Library is being generously filled with many of Els’ treasured books.

They still need to be sorted and catalogued, and the work is being done by Jan, Kathy and Evid.

Also, Kathy asks that the borrower of “Respect the Spindle” DVD, please return it to the library. Thank you
A Spinning Workshop with CHERYL HUSEBY WIEBE

Spinning Handpainted Yarns without Dyeing!

Imagine having complete control over the range of colours and variety of repeats in your multicoloured roving with no dyeing mess to clean up afterwards.

Learn a simple and fun technique to make rolags -- no carders needed -- and then let go to a world of design and colour for creating your yarns.

You will be amazed at the endless possibilities with this technique: no fuss, no muss, equipment or dyeing!

**Sat., April 12**

9 a.m. to 4 p.m. in the MEETING ROOM

at the Cowichan Exhibition
7380 Trans Canada Hwy., Duncan (west side of Mays Road/Trans Canada intersection)

$95

**TO REGISTER:**
**Payment required by March 12, 2014.**

Cheques to be made out to ‘Alison Irwin’.

Mail to
Alison Irwin
383 Arbutus Avenue
Duncan, BC V9L 5X6

**SKILL LEVEL:**
Must be able to spin a continuous thread.

**TOOLS REQUIRED:**
Please bring a spinning wheel or a drop spindle to try out your rolags so you will see the magic unfold. Lazy kates and sample niddy noddies may also come in handy.

**SUPPLIED:**
All fibres and special tools.

**MORE INFORMATION:**
Contact Alison Irwin at (250) 746-6330 or alison@cow-net.com
Janette Lorimer has a table loom for sale:
'Dorothy' by LeClerc Nilus 24" table loom for sale. It’s in excellent condition. I do want $200 for it, but think it’s worth it. I made my first teatowels, scarf and placemats on it, so it works great.

Thanks
Janette
250 743-6768
janette-allabouttravel@shaw.ca
If you’re new to weaving and wonder what a 'Dorothy' looks like, go to http://www.camillavalleyfarm.com/weave/leclerchistory.htm
and scroll down the page 'til you get to the Table Looms section.

Karen Miller has two looms for sale:

Looms for Sale
2. Louet, Jane Loom, 8 shaft table loom with stand $1000.00
For more information contact:
Karen Miller, millerkarene@telus.net
Phone: 250-758-1303
--

A New Zealand Thumbelina spinning wheel for sale. Hasn’t been used for some time so might be a bit cranky! Price a donation to Hannah’s Heroes Foundation (research into brain cancer in children) at www.hannahsheroes.com"    Marina Fraser frasmom@telus.net
Tel.2507438889
My name is Susan Harvey and I live in Duncan on Vancouver Island. I’ve been weaving for some years and it’s time to downsize my studio a bit and sell a loom (description below).

Susan Harvey
weever @ shaw.ca (remove spaces)

**For Sale**

45" Woolhouse Tools CM (countermarche) Loom with 12 shafts and 16 treadles, 20+ tie up assist with all new texsolv cords, second warp beam, sectional rakes and tension box, 2 sets lease sticks and raddle, 3600 texsolv heddles, one 10 dent reed. Built from hand rubbed oiled birch and recently reconditioned.

{Can be upgraded to a drawloom} Full manuals and instructions.

To view the loom, throw a shuttle or simply ask questions, please contact Susan 250 737 1770. Would prefer pick up in Duncan.

Brand new price for loom and all upgrades was $8.7 thousand. Asking $5,500.00 or best offer.

Full story with many pictures can be seen here:
http://weeverwoman.blogspot.ca/2013/10/for-sale-rare-beauty.html
Rep Weave lecture by Rosalie Neilson for Greater Vancouver Guild - April 24.

This is a free talk and is open to the public. Refreshments will follow the presentation.

The Greater Vancouver Weavers' and Spinners’ Guild presents its 2014 Memorial Lecture on Thursday 24th of April at 7:30 p.m. This year’s Lecture will be presented by Rosalie Neilson, well known weaver and teacher of the warp-faced textile known as Rep Weave. She is in Vancouver to give a workshop for the Guild.

Rep is a plain weave technique where the warp almost completely covers the weft. The warp consists of two colourways, one designated as pattern and the other as background. Designs are created by the exchange of the two different colourways. As such, rep is a reversible fabric where pattern occurs on the surface, background is on the underside and vice versa. It is a technique suitable for wall hangings, rugs, table runners, and place-mats. With finer threads, the technique can be used for clothing fabric as well.

In this lecture, you will see one weaver’s approach to warp-faced rep, showing how to warp a sectional beam, thread, tie-on a wide warp to the front beam, and how to weave the structure of rep. You will also learn about block theory, and see how one weaver's designs have evolved over the past thirty years of experimenting with this versatile technique using 4- to 16-shaft looms.

This year we will have a microphone so everyone can hear.

**Time:** Mark your calendar for 7:30 p.m. Thursday 24th of April.
'A Good Yarn' by Laura Fry
Learn about fibre characteristics, spinning, and how weave structure and density affect the resulting textile.

Laura Fry chose weaving as a career in 1975 and took weaving classes at every opportunity, including study at Banff School of Fine Arts in Alberta and Varpapuu Summer Weaving School in Finland. She started the business in 1977 and since 1980 has worked full-time as a professional hand-weaver.

FREE Lecture presented by the Greater Vancouver Weavers & Spinners Guild
April 17th - 1:30 pm to 3 pm
NOTE: Presentation follows the Guild’s business meeting which begins at 12:30 pm.
Visitors and new members welcome to attend!
The Greater Vancouver Weavers & Spinners Guild meets at Aberthau, West Point Grey Community Centre, 2nd Ave at Trimble, Vancouver.
For further information please visit www.gvwsg.com or email Grace at grace@super-awesome.com.

Media Inquiries:
Grace Verhagen, Volunteer
Greater Vancouver Weavers & Spinners Guild
grace@super-awesome.com
604-767-1353

Note: If the name Laura Fry is new to you, click on the following link for a profile of this prolific weaver:
https://comfortclothweaving.com/2013/04/laura-fry/

While you’re at that site, do browse some of the other interesting articles/tutorials.
Local Fibre Sources

Dunedin Farm
Romney Marsh sheep growers
Jan and Dave Loop
1677 Baldy Mountain Road.
Shawnigan Lake, BC,
V0R 2W2
info@dunedinfarm.ca
http://www.dunedinfarm.ca/
Home.html

FOR SALE:
Raw Black Welsh Mountain Sheep wool
fairly clean and in good condition
$10.00 per fleece
Contact:
Rosalie Power
Gill-Power Hobby Farm
www.gillpowerhobbyfarm.vpweb.ca
gillpower@shaw.ca
250-743-1990

Purebred Angora Goats
Mohair fleeces
Devon Stringer
2109 Ida Avenue,
Shawnigan Lake, BC
250 361-7816
hummingbeefarm@hotmail.com
http://
www.hummingbeefarm.webs.com/

Home Farm Shetlands
Fleeces, rovings & batts in beautiful
natural colours
from my small farm to your spinning
wheel.
Kathy Millar
2881 Mountain Road,
Duncan, BC
V9L 6N4
250 748-0487
homefarm@telus.net
Pacific Sun Alpacas
Jennifer & Alex Apostoli
3791 Cavin Road
Duncan BC V9L 6T2
Tel: (250) 748-5088
japostoli@shaw.ca
www.pacificsunalpacas.com

Bella Cria Farm
3930 Vaux Road, Duncan
British Columbia, V9L 6S6
Judy Gorton (250) 701-9998
http://bellacria.com

Herb Wise Farms
Purebred Cotswold fleece
Scott & Karla Henderson
3060 Mount Sicker Road
Chemainus, BC,
V0R 1K4
250 246-3606
Westholme, BC
honeybee1@shaw.ca

http://www.herbwisefarms.com

Alpaca Farms Koksilah/Graycott
Arden Jenkins
3450 Kingburne Drive
Cobble Hill BC V0R 1L0
Tel: (250) 743-7177
arden@alpacafarms.ca
www.alpacafarms.ca

New!

Woosterville Miniature Llama Fleece Roving
Pat & Leslie Morgan
4135 Hillbank Road
Duncan, BC V9L 6M1
www.woosterville.weebly.ca
leslielyn63@yahoo.ca
plmorgan@shaw.ca
Textile Sources

Jane Stafford Textiles
142 Richard Flack Rd.
Salt Spring Is., B.C.
V8K1N4
250 537-9468
http://www.janestaffordtextiles.com
Open Monday to Thursday 10-4 and
weekends by appointment.
A great mail order source for a wide variety of
yarns in a beautiful colour selection.
Books, Yarn, Weaving and Spinning
Equipment and lots of information.
Weaving Retreats throughout the year: check
out our retreat page on the website.

Buttonladys Gallery
3733 Frigate Road
RR # 2 North Pender Island
British Columbia, Canada
V0N 2 M2
1-250-629-6205
http://www.buttonladysgallery.com/
info@buttonladysgallery.com

Leola’s Studio
The studio is located behind the Loom at
Whippletree Junction.
3705 Trans Canada Highway,
Duncan, BC.
V9L 6E1
250 701-7340
witnie@shaw.ca
Classes will be offered in Textile arts,
Weaving, 4&8 Harness, Woven Tapestry,
Spinning, Dyeing and Felting.

The Loom
Whippletree Junction
3705 Trans Canada Highway
Duncan
V9L 6E1
250 746-5250
theloom@shawbiz.ca

Ingrid’s Yarn & Needlework
133 Craig Street,
Duncan, BC
V9L 1M8
250 709-9699
ingrid@ingridsyarn.com
http://www.ingridsyarn.com/

maiwa@maiwa.com>
<http://www.maiwa.com/>
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6–1666 Johnston Street,
Granville Island, Vancouver, BC
V6H 3S2

Treenway Silks
2060 Miller Court
Lakewood, CO, 80215, USA
Toll free: 1.888.383.7455
Email: info@treenwaysilks.com
Toll-free 1.888.383.7455 • T: 303.233.SILK
(7455)
F: 303.223.3411
Our office hours are Monday to Thursday, 9am
to 4pm (Mountain time).
Michele Wipplinger  
5129 Ballard Ave NW  
Seattle WA 98107  
206.789.1065  
info@earthues.com  
earthues@aol.com

http://www.dharmatradings.com/newsletter/
Equipment available for Guild members’ use

Ball winder
Ashford spinning wheel
Drum carder- Fine cloth
Drum carder- Coarse Cloth
Easel
Floor Inkle loom with foot treadles /warping board
Large Stainless steel Dye Pot
Louet 40 8-shaft table loom
McMorran yarn balance
Picker
Louet wool combs
Table cloths

First priority for the use of the Louet table loom will be for study groups and workshops. Next in line, Guild members for personal use, with a damage deposit for a period of one month. Damage deposit of $25 for the louet table loom and $10 deposit for all other equipment. Deposits will be repaid upon return of equipment in clean and good order.

For more information or pickup of equipment please contact
Valerie Rennie-Bell <valeriejbell@live.com> 250 748 3756
Michele Pace <mpace13@shaw.ca>

Note: From January 10, 2012, The TSWG Equipment will be stored in St. Peter’s Church Hall. All items will be catalogued. Equipment needs to be signed out, and deposits need to be made before any piece can be removed from the Hall.

Member’s Websites

Jennifer Apostoli: Alpaca fleeces etc.: <http://www.pacificsunalpacas.com/>
Anne Fulton: Hand knit Lace, Felted clothing and Felting supplies, Classes. <awfulton@shaw.ca>
Cynara de Goutiere: <www.cynaradegoutiere.com>
Alison Irwin: Teaching textiles techniques: <alison@cow-net.com>
Bonnie Murray: Natural dyes, mordants, embroidery floss, linen thread: <caileans@gmail.com>
Rosalie Power: Black Welsh Mountain Sheep: <www.gillpowerhobbyfarm.vpweb.ca>
TSWG ADMINISTRATIVE WORKING GROUP

Administrator: Cynthia Leuven,  
Treasurer: Karen Lengyeltoti.  
Library: Kathy Wilkinson with Jan McKinnon Loop’s help  
Card Sender: Sandi Doerksen.  
Guild Mail: Jan and Karen.  
Membership list: Cynthia Leuven.  
“The Weft” contact: Diane Lee.  
Newsletter: Cynara de Goutiere  
CFFF contacts: Cynthia Leuven  
Guild Equipment:  
Valerie Rennie-Bell.  
Distaff Day for 2014 coordinators are Evid, Diane Lee and Nancy  
Lee DesLauriers  
Kathy has Keys to the hall.

Guild meetings are held on the second Tuesday of each month, except during the months of July, August.  
Note: June and December are Potluck  
Luncheon meetings held at a member’s house or at St. Peter’s  
Church Hall in Duncan.  
TSWG business year runs from June 1st to May 31st.  
TSWG meetings are held in St. Peter’s Church Hall  
on Church Road in Duncan (off Maple Bay Road).  
Meetings are held from 10:00 to 2:00.  
After a short business session, the rest of the time is  
spent sharing show and tell textiles, and at times we run  
textile demonstrations or bring in a speaker.  
TSWG mailing address is:  
P.O. Box 676, Duncan, BC V9L 3Y1  
For additional information contact:  
Sandi Doerksen,  
<xpuppies@hotmail.com>

Scent-Free Environment  
Just a gentle reminder that our meetings are scent-free, due to  
sensitivities and allergies of several members.  
Hope you understand.

Library news up date

Kathy and Jan would like to remind you all that library  
materials need to be returned in time. Please check your  
bookshelves for overdue TSWG-library books, magazines, videos  
and DVDs, and return them at the next meeting.